

CAMERA SCRIPT
BBC

Project no: 2315/8578
EPISODE FOUR

"DR. WHO AND THE WAR MACHINES"

by
Ian Stuart Black

Serial 'BB'
EP 4

Producer	INNES LLOYD
Director	MICHAEL FERGUSON
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Costume Supervisor ...	DAPHNE DARE
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TM(2)	JOHNNY FARR
Sound Supervisor.....	DAVE HUGHES
Grams Operator.....	LAURIE TAYLOR
Vision Mixer	GEOFF WALMSLEY
Floor Assistant	JULIAN ASTON
CREW	19

CAMERA REHEARSALS

Friday, 1st July 1966

Studio One, Riverside

10.30 am - 1.00 pm	Camera rehearsal (with TK-42)
1.00 pm - 2.00 pm	LUNCH
2.00 pm - 7.00 pm	Camera rehearsal (with TK-42)
	3.45 pm - 4.15 pm approx. TEA
7.00 pm - 8.00 pm	DINNER
8.00 pm - 8.30 pm	Sound and Vision line-up

RECORDING:-

8.30 pm - 9.45 pm to VT/4T/33403

TRANSMISSION:

Saturday, 16th July

DR. WHO AND THE WAR MACHINES
episode four

CAST LIST
(in order of appearance)

Machine Operator	GERALD TAYLOR
Sergeant	JOHN BOYD-BRENT
Captain	JOHN ROLFE
Dr. Who	WILLIAM HARTNELL
Sir Charles	WILLIAM EDVYN
Ben	MICHAEL CRANE
Television Newsreader ..	KENNETH KENDALL
The Minister	GEORGE CROSS
Garage Mechanic	EDWARD COLLIVER
Professor Brett	JOHN HARVEY
Professor Krimpton	JOHN CARTER
Major Green	ALAN CUTTIS
Man in telephone box	JOHN BLAVID
Radio Announcer (v.o.)	DWIGHT DYLLIE
Polly	ANNEKE WILLS
U.S. Correspondent	CHIEL CONWAY
and	
LOTAN	

SETS:

Covered Market, as in ep.3
Int. Pub
Int. T.V. Studio
Int. Garage
Int. Brett's Office with Corridor, as in previous eps.
Int. Telephone Box
Int. Tent
Int. News Office (B.P.)
Int. Car (B.P.)
Ext. Bedford Square (B.P.)

Running Order: episode 4

page	scene	characters	time	cams/booms	shots
1	"Dr. Who" Opening Titles				1
1	T/C Last sequence ep.3				2
1	Prog. Title & author Telejector slides				3
1	1. EXT. STREET	MAC	Day	4A.	4/
1	2. INT. COVERED MARKET (no scenes 3 or 4)	Sergeant Captain Sir Charles Dr. Who Ben	Day	2A. 4A. 1A. 3A. A1.	5/
3	5. INT. PUB.	Newsreader (on screen) Extras MAC (on screen)	Day	4B. 2B. 1A. F1.	21/
4	6. INT. TV STUDIO	Newsreader	Day	2B. B1.	22/
4	7. INT. PUB	a/b	Day	4B. 2B.	23/
5	8. INT. COVERED MARKET	Dr. Who Sir Charles Minister Extras	Day	1A. 3A. A1.	24/30
R U N - O N					
8	10. INT. COVERED MARKET	MAC Dr. Who Ben Minister Sir Charles		1A. 3A. A1.	37/41

R U N - O N

continued

page	scene	characters	time	cams/booms	shots
10	<u>13. INT. COVERED MARKET</u>	Dr. Who Sir Charles Minister Captain Major Green Sergeant	Day	1A.3A.11.	45/47

R E C O R D I N G B R E A K

6	<u>9. INT. GARAGE</u>	Extras	Day	5.3B.1B.C1.	31/36
9	<u>11. INT. GARAGE</u>	Brett(v.o.) MAC	Day	1B.C1.	42
10	<u>T/C: Zoom in to GPO Tower</u>				43

10	<u>12. INT. BRETT'S OFFICE</u>	Brett Krimpton	Day	2B.B1.	44
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R E C O R D I N G B R E A K

12	<u>14. INT. PHONE BOX</u>	Man	Day	4C.C2.	48/
13	<u>T/C Scene 15</u>				49/
13	<u>16. INT. COVERED MARKET</u>	Extras Announcer(vo)	Day	4C.3A.f/r.	50/

15	<u>T/C Scene 17</u>				52/
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15	<u>18. INT. COVERED MARKET</u>	Sir C. Dr. Who Minister	Day	1A.A1.	53/
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16	<u>19. INT. BRETT'S OFFICE</u>	Brett Krimpton Polly	Day	4D.2B.B1.	54/
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17	<u>20. INT. COVERED MARKET</u>	Dr. Who Minister Sergeant	Day	1A.3A.A1.	57/
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	<u>21. EXT. STREET</u>			4 & 5 on captions	61/
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19	<u>T/C Dr. Who and Sir Charles arrive</u>				66/
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19	<u>22. INT. TENT</u>	Sir C. Captain Dr. Who Ben Sergeant Extras	Day	1C.3C.C3.	67/
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continued ...

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20	T/C Scenes 23 - 36 incl.				69
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27.	<u>44. INT. COVERED MARKET</u>	Minister Dr. Who Sir Charles Ben	"	1A. 1L.	76
30		MAC	"	4C. C2.	77
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30	<u>45. INT. BRETT'S OFFICE</u>	Krimpton	"	2B. 1L.	78
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32	<u>49. INT. CORRIDOR</u>	Ben Polly	"	2C. 1D. 1L. f/r.	82/
32	<u>50. INT. OFFICE</u>	Brett Ben Polly Wotan	"	1D. 2C.	85
34	<u>51. INT. CORRIDOR</u>	Polly Ben Mac Wotan	"	2C. f/r.	88
35.	<u>52. INT. OFFICE</u>	Brett Krimpton Wotan	"	4D. 1D. 3D. 1L.	as dir. 89/99
R E C O R D I N G B R E A K					

page	scene	characters	time	cams/booms	shots
37	53. EXT. LONDON SQ. B.P. 4 Film Inserts	Polly Ben Dr. Who	Day	1E. 2D. 4C. C2.	100/ 110
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"DOCTOR WHO""Doctor Who and the War Machines"EPISODE FOUR

1. Opening "Dr. Who" titles
2. T/C Last sequence of ep.3
3. SCANNER:
Programme Title/Author/Ep.no.

4. 4 A
W/S
pushing
fwd. slowly

1. EXT. STREET. DAY.

(THE MACHINE IS NOW MOVING
ALONG THE STREET TOWARDS
THE COVERED MARKET)

2A.4A.1A.3A.4A.

2. INT. COVERED MARKET. DAY.

5. 2 A
2/S CAPTAIN-SERGEANT

(A GRENADE IS HEARD TO GO
OFF. THERE ARE SHOTS AND
SHOUTS. THE CORPORAL TAKES
A GRENADE OFF HIS BELT -
PULLS THE PIN, LOBS IT AT
THE WAR MACHINE. THE GRENADE
JUST LAYS HARMLESSLY AT THE
FOOT OF THE ADVANCING MACHINE)

SERGEANT: No joy Sir - even the
grenades won't go off. We've never
faced anything like this before.

CAPTAIN: .. I've got a
couple of Wombat missiles coming up
if they're in time!

6. 1 A /
MAC moving fwd. to
cam.

7. 1 A /
MS DR. WHO
pushing fwd.

8. 3 A /
2/S SIR CHARLES- BEN: Doctor, get back -- it'll
BEN kill you!

9. 4 A /
a/b
pushing fwd. BEN: (oov) Quickly, Doctor,
this way.

10. 3 A /
MOS SIR CHARLES SIR CHARLES: Hurry, man!

11. 1 A /
2/S tracking fwd. BEN: Come on, Doctor.
holding MAC L. of frame
DR. WHO-MAC DOCTOR: Just a moment, young man.
MAC stops

12. 2 A /
Lights on MAC

13. 1 A /
a/b
MAC X/S R. and turns

14. 2 A /
MAC's 'hammer'

15. 3 A /
Lights on Mac

16. 2 A /
a/b

17. 3 A /
a/b

18. 1 A /
2/S

(18 on 1)

19. 3 ^A ~~MC'S DR. WHO~~ /

20. 1 ^A ~~W/S Let Cameraman in~~ /
R.
Continue shot as
'handheld' to feed to
monitor in Pub

4B. 2B. 1A. 1L.

5. INT. PUB. DAY

21. 4 ^R ~~W/S Bar~~ /

a) On Monitor:

2 ^B

MS Newsroom

Centre on Monitor

Extras L. and R. fgd.

(CROWDED PUBLIC BAR.
T.V. MORNING PROGRAMME ON SET.
CAPTION: 'NEWSFLASH'. THEY
ALL TURN ROUND TO LOOK.
CONVERSATION IS HUSHED)

NEWSREADER: Here is a further
Bulletin on the London emergency.

(1 on monitor next)

SFR

(21 on 4, with
2 on monitor)

b) Change on Monitor to 1
MAC

NEWSREADER: (cont.) It was announced
a few minutes ago that the machine,
which is now being described as the
"War Machine", has been successfully
put out of action.

2B.B1.

6. INT. TV STUDIO. DAY.

(THE ANNOUNCER SITS AT A
TABLE. HE IS BEING SUPPLIED
WITH FURTHER NEWS ITEMS
WHICH HE READS)

22. 2 B
W/S Newsreader
at desk

NEWSREADER: The city of London
has responded with characteristic
calm to the emergency. As yet there
seems to be no explanation for this
sudden attack. An emergency cabinet
meeting was held at Number Ten
Downing street this morning, and
Service Chiefs were called in.

(SUB-EDITOR ENTERS - HANDS
OVER NEWS COPY)

The Ministry of Defence have just
make the following announcement:
Further attacks on London can be
expected in the next twenty-four
hours.

23. 4 B
W/S Bar

a) On Monitor:
2 B
MS Newroom

7. INT. PUB. DAY.

(ON T.V. CONTINUING ...)

(1. next)

501c

(23 on 4)

MINISTER: The crew are standing by all key services. We are wired to stay indoors and keep calm.

(TAKES ANOTHER HEARTFLASH.
THEN LOOKS UP AT AUDIENCE)

24. 1 A 1A.3A.41.
High W/S
DR. WHO C. of frame 8. INT. COVERED MARKET. DAY.

(THE COVERED MARKET HAS BEEN TURNED INTO A TEMPORARY THOUGH MOST ELABORATE LABORATORY. THE MACHINE LIES ON A LARGE TABLE FATHER LIKE A DISSECTING TABLE. ALONGSIDE IT ARE A NUMBER OF GAUGES AND INSTRUMENTS WHICH ARE CONNECTED TO THE METAL FIGURE AND ARE MEASURING CERTAIN FORCES, ETC. A NUMBER OF ASSISTANTS AND SCIENTISTS ARE IN CHARGE OF THESE OPERATIONS. DOCTOR WHO IS EXAMINING THE INTRICATE INTERIOR OF THE MACHINE. SIR CHARLES LOOKS ON AND WITH HIM COMES A VERY IMPORTANT PERSON, ARRIVED REFERRED TO AS "MINISTER MINISTER". HE HAS ALL THE AUTHORITY OF A GOVERNMENT LEADER. DOCTOR SLAMS

DOCTOR WHO: (ADMITTINGLY)
Remarkable. Truly remarkable.

25. 3 A / (THE UNIT HAS BEEN POWERED BY A MOST SOPHISTICATED FORM OF TRANSISTOR ENERGY)
High/S ground.
Let in SIR CHARLES and MINISTER. PAN then L. to 3/S
DR. WHO-MINISTER..
SIR CHARLES(fgd.)

MINISTER: Have you any ideas yet what caused the collapse, gentlemen?

DOCTOR WHO: It's quite simple. The machine is a computer. And the computer wasn't completely programmed.

26. 1 A
MOS MINISTER

(26 on 1.)

MINISTER: Can you make that any clearer, Doctor?

27. 3 A
a/b Becomes 3/S
SIR CHARLES-DR.WHO-
MINISTER
Let DR.WHO go L.

SIR CHARLES: All computers depend on programmes. That is information fed into it.

28. 1 A
MS DR. WHO
PAN him R. to 3/S
DR.WHO-SIR CHARLES-
MINISTER

DOCTOR WHO: Or in this case, the information built into them.

My guess is that it went into operation before it was ready.

SIR CHARLES: (TRIUMPHANTLY)
Because it had to! Because we had launched our attack.

(HE TURNS TO THE MINISTER)

29. 3 A
MOS SIR CHARLES

You see, Minister, if we hadn't thrown in those army units and the maniac behind this business would have had time to finish the job and I don't think any of us would have been left alive by now.

30. 1 A
a/b
DR.WHO crosses L. to
R.

DOCTOR WHO: I hope we are as lucky next time.

MINISTER: Next time! We must locate any further machines and destroy them before they have a chance to get under way.

31. 5
CAPTION:
Ext. GARAGE

3B. 1B. 31.

9. INT. GARAGE. DAY.

32. 1 B
W/S Garage.
Make MOS Worker
as he comes fwd.

(A NUMBER OF MEN ARE HURRIEDLY WORKING IN A GARAGE. THE CAMERA MOVES TO FAVOUR A WAR MACHINE WHICH IS BEING CONSTRUCTED IN THE GARAGE.)

(3 next)

SFR

6

(26 on 1)

MINISTER: Can you make that any clearer, Doctor?

27. 3 A

a/b Becomes 3/S

SIR CHARLES-DR.WHO-

MINISTER

Let DR.WHO go H.

SIR CHARLES: All computers depend on programmes. That is information fed into it.

28. 1 A

MS DR. WHO

PAN him R. to 3/S

DR.WHO-SIR CHARLES-

MINISTER

DOCTOR WHO: Or in this case, the information built into them.

My guess is that it went into operation before it was ready.

SIR CHARLES: (TRIUMPHANTLY)
Because it had to! Because we had launched our attack.

(HE TURNS TO THE MINISTER)

29. 3 A

MCS SIR CHARLES

You see, Minister, if we hadn't thrown in those army units and the manpower behind this business would have had time to finish the job and I don't think any of us would have been left alive by now.

30. 1 A

a/b

DR.WHO crosses L. to R.

DOCTOR WHO: I hope we are as lucky next time.

MINISTER: Next time! We must locate any further machines and destroy them before they have a chance to get under way.

31. 5

CAPTION:
Ext. GARAGE

3B.1B.31.

2. INT. GARAGE, DAY

32. 1 B

W/S Garage.
Make MCS Worker
as he comes fwd.

(A NUMBER OF MEN ARE HURRIEDLY WORKING IN A GARAGE. THE CAMERA MOVES TO FAVOUR A JAR MACHINE WHICH IS BEING CONSTRUCTED IN THE GARAGE.)

(32 on 1)

HEAD WORKER: (INTC TRANSMITTER)
Hello, Central Control ...

We have completed
first stage. Request permission
to switch on.

33. 3 B
CU RADIO

(HE SWITCHES TO RECEIVE)

MATT'S VOICE: (OVER RADIO)
Permission granted. Switch-on to
be carried out. Stand by for
testing. There must be no mistake
this time. The disaster of Covent
Garden will not be tolerated again.
Proceed.

34. 1 B
a/b
HEAD WORKER goes to
MAC

(THE VOICE SWITCHES OFF.)

THE HEAD WORKER CROSSES TO WALK
AND TURNS A SWITCH JUST BELOW
THE HEAD. HE STEPS BACK AS THE
MACHINE SLOWLY COMES TO LIFE.
THE EYES LIGHT, THE CYCLIC
BEGINNS TO TURN AND THE LIMBS
SLOWLY MOVE. THE HEAD
TURNS)

35. 3 B
CU MAC's 'Eye'

36. 1 B
a/b

1A.3A.A1.
10. INT. COVENT GARDEN. DAY.

37. 1 A
W/S thru MAC's 'elbow'
BEN in bgd. PAN him
fwd. to X2/S

(BEN COMES HURRYING ANXIOUSLY,
LOOKS AROUND, THEN CROSSES TO
THE DOCTOR)

BEN-DR.WHO, fav.
DR.WHO

BEN: I searched the warehouse,
Doctor. There's no sign of Polly.

(DOCTOR WHO IS VERY OCCUPIED
WITH HIS WORK ON THE MACHINE)

DOCTOR WHO: Don't worry, my boy,
she'll turn up.

38. 3 A
MCS BEN

BEN: (PERSISTING) But if she was
there what can have happened to
her? As far as I can make out
everyone else ...

39. 1 A
MCS DR. WHO

(3 next)

(39 on 1.)

- 9 -

Let BEN go L.

DOCTOR WHO: (INTERESTED SMILE)
I'm afraid I haven't time to talk
about lolly just now, young man.
I've a great deal to do if I'm going
to analyse this mechanism.

40. 3 A
MCS MINISTER.
PAN him L. to 2/S
DR.WHO-MINISTER

MINISTER: Have you discovered
Doctor?

DOCTOR WHO: (NODDING) I think
I've decoded the programme
mechanism. If I'm right there are
eleven other machines like this in
the London area, say within 20 or
30 miles. There is also a timing
device fed into this computer system.
By my calculations they are intended
to go into action at 12 o'clock
to-day.

41. 1 A
MCS MINISTER

MINISTER: 12 o'clock. Eleven
machines like this. Good heavens,
Doctor! What are we going to do?

1B.CH.

11. INT. GARAGE. DAY.

42. 1 B
Low W/S
Radio R. fgd.
WAC bgd.

(THE MACHINE WALK, IS WHIRLING.
INSTRUCTIONS ARE COMING FROM
BENNETT'S VOICE OVER THE RADIO)

BENNETT'S VOICE: Halt. Turn left.

(AT EACH COMMAND THE MACHINE
OBEYS)

Move forward. You must be prepared
to attack when given the order.
There must be no mistakes. Stand
by for testing. Testing,
reactions. (cont ...)

(film next)

(THE MACHINE, WALK, SILENTLY
TURNS TO LOOK AT THE RADIO.
IT FLINKS SILENTLY)

(42 on 1)

BRETT'S VOICE: (cont) (OVER RADIO) Move forward. Go towards exit. Continue until ordered to halt.

(THE MACHINE HAS BEGUN TO MOVE TOWARDS THE GARAGE DOOR. IN DOING SO IT KNOCKS THE RADIO TO THE GROUND AND CRUSHES IT. THE RADIO IS SILENTED AND SILENCED.

WALK MOVES ON. ON REACHING THE GARAGE DOORS WALK PUSHES THEM OPEN AND MOVES OUT)

43. T/O

Zoom in to top of Tower

2B.E1.

12. INT. BRETT'S OFFICE. DAY.

44. 2 B
CU Switch

(BRETT TURNS FROM HIS RADIO)

PULL OUT to X2/S
KRIMPTON-BRETT,
fav. BRETT

BRETT: To have been cut off. The machine has destroyed the transmitter.

KRIMPTON: Engineering is at fault. It must be corrected immediately.

1A.3A.A1.

13. INT. COVERED MARKET. DAY

45. 1 A
Deep/s MAC(fgd.)-
SIR CHARLES and MINISTER
DR.WHO fgd.

(DOCTOR WHO IS TALKING ON THE MACHINE. SIR CHARLES AND THE MINISTER ARE WITH HIM.

THE CAPTAIN HUMILS UP)

Let CAPTAIN in bgd.

CAPTAIN: I've rounded up everyone in the warehouse, Sir Charles.

SIR CHARLES: Much trouble?

(3 next)

(45 on 1)

CAPTAIN: None at all. They seem like people who have been brainwashed. I brought one man along. I thought you might like to question him.

SIR CHARLES: Bring him over.

CAPTAIN: (CALLING) Bring him here Sergeant.

CRAB R. as
DR. WHO turns
to include
MAJOR R. of frame

(THE SERGEANT ENTERS WITH A
SILVERED MAJOR GREEN. THE
DOCTOR RECOGNISES HIM)

DOCTOR WHO: Major Green!

MINISTER: Do you know him, Doctor?

DOCTOR WHO: Of course! (TURNS TO
MAJOR) Don't you remember me,
Major Green?

MAJOR: No, I'm sorry ... I don't
seem able to remember anything.

46. 3 A
MCS MAJOR

(HE LOOKS AROUND, FURROWED)

Where am I? What is this place?

SIR CHARLES: You don't know where
you are?

47. 1 A
a/b

MAJOR: No.

SIR CHARLES: You don't remember
this machine?

(HE INDICATES THE MACHINE ON
THE TABLE. THE MAJOR LOOKS AT
IT IN ALARM)

MAJOR: Good Lord - what's that?

DOCTOR WHO: Thank you, gentlemen.
You can take him away. He may
require medical assistance.

Make X2/S
DR. WHO (fgd.) -
SIR CHARLES

(47 on 1)

(DOCTOR WHO LEAVES THE SCENE
OUT WITH MAJOR GARDNER)

SIR CHARLES: How do you know he's
telling the truth?

DOCTOR WHO: Of course he is. He
remembers nothing since he was more
or less taken over by Brett's
computer system.

Let MINISTER
in R. fgd.

MINISTER: You seem very positive
about that, Doctor.

DOCTOR WHO: I am.

SIR CHARLES: Well, if Brett is at
the root of this whole business
the sooner we get into the tower,
the better.

DOCTOR WHO: And what are you
going to do there?

SIR CHARLES: Arrest Brett, of
course.

DOCTOR WHO: Very dangerous. Your
stronger methods have landed us
in trouble already, Sir Charles!

SIR CHARLES: (XI STUTTERING) I
strongly resent ...

MINISTER: (CUTTING IN) What do
you suggest, Doctor?

(DOCTOR WHO TURNS AWAY TO
CONSIDER)

MIX:

4C.02.

14. INT. TELEPHONE EX. HALL. LILLY. NY.
DAY.

48. 4 C
CU Dial

(film next)

(47 on 1)

(DOCTOR WHO NEVER SEES SIR CHARLES
CUT WITH MINOR GREEN)

SIR CHARLES: How do you know he's
telling the truth?

DOCTOR WHO: Of course he is. He
remembers nothing since he was more
or less taken over by Brett's
computer system.

Let MINISTER
in R. fgd.

MINISTER: You seem very positive
about that, Doctor.

DOCTOR WHO: I am.

SIR CHARLES: Well, if Brett is at
the root of this whole business
the sooner we get into the tower,
the better.

DOCTOR WHO: And what are you
going to do there?

SIR CHARLES: Arrest Brett, of
course.

DOCTOR WHO: Very dangerous. Your
strongarm methods have landed us
in trouble already, Sir Charles!

SIR CHARLES: (XL STULATING) I
strongly resent ...

MINISTER: (CUTTING IN) What do
you suggest, Doctor?

(DOCTOR WHO TURNS AWAY TO
CONSIDER)

MIX:

40.02.

14. INT. TELEPHONE L. X. HALL. ALLEYWAY.
DAY.

48. 4 C
CU Dial

(film next)

(48 on 4)

13

(A MAN HAS JUST SNATCHED ONE OF THE
TELEPHONE IN CENTRAL)

PAN UP to
CU MAN

MAN: Quick! Give me the police!
It's an emergency ... Hello,
hello. Listen. One of those
machines. It's on the road now ...
toll you it is. I've seen it
myself.

(HE TURNS TO PEER OUT OF THE
DOOR)

It's out there now. I think it's
soon be,

49. T/C

15. EXT. ALLEYWAY. DAY.

(THE MACHINE MOVES UP TO THE
TELEPHONE BOX, WHICH IT SEIZES
THE GRABBER, AND WALKS OVER.
IT CONTINUES ON THE ALLEYWAY)

40.3A.f/r

16. INT. C. VANCE MARKET. DAY.

(CL SE SE T RPT. DAY)

50. 4 C (B.P.)
2/S Extras

51. 3 A
CU Radio

ANN UNCLER'S VOICE: The following
statement has just been issued. A
second car machine has been reported
in London. People are warned to
remain in their homes and to keep
off the streets. Under no
circumstances should they attempt
to attack or impede these machines.
Phone your local police station
if you've anything to report. All
radio programmes will be interrupted
as further bulletins are issued.

John
(51 on 3)

- 15 - CHAIRMAN TOLSON ASKS FROM THE
RADIO SET TO REVEAL IT IN THE
COVERED MARKET. BEN & DR. WHO LISTEN
BEN TURNS OFF THE RADIO)

PULL OUT to
deep/s

BEN: They must have built these
things all round London. If they'll
got Polly they could have trans-
ferred her to help at any one of
their places.

DR. WHO - BEN (fgd.)

DOCTOR: My dear boy. If we start
worrying about one person, we'll
never solve anything.

Let SERGEANT in to
2/3
SERGEANT-BEN

(GETS ON WITH HIS WORK.
BEN TURNS TO SERGEANT)

BEN: (GRIMLY) Looks such a kind
old boke too don't he?

SERGEANT: He's got enough to
do already, mate.

BEN: Yeah, but this bird saved my
life, see.

52. T/C

17. LILLYWY. DAY.

(THE CHINESE IS CRASHING FAST
A SWEEPERS BLOW.

BEHIND IT IS THE WRITING OF A
MOTOR CAR. IT IS A VERY NARROW
LILLYWY.

CU WINDOW. A WOMAN PEERING OUT -
SHE TURNS AND SCREAMS. CU A
SMALL BOY CLUTCHING AN ICE CREAM.
RE SEES THE MACHINE, REACTS,
DROPS ICE AND RUNS)

53. 1 A

L.A.1.

Deep 3/3

SIR CHARLES (fgd.)

18. INT. COVERED MARKET. DAY.

- DR. WHO -

MINISTER

- 15 -

(2 next)

(53 on 1)

(SIR CHARLES IS SPEAKING ON THE PHONE)

SIR CHARLES: Where? Battersea!
I see. You've had reports ... what
destruction? ... Good heavens, that
is appalling. Hold on.

(SIR CHARLES TURNS TO THE MINISTER,
DOCTOR WHO ETC)

The second machine is approaching
the Battersea Power Station. It's
creating havoc. We can't delay any
longer. We've tried the Army, what
else can we do?

Is there anything you
MINISTER, / can suggest,
Doctor? This is urgent.

DOCTOR WHO: Our one chance is to get
hold of the machine.

MINISTER: Get hold of it!

DOCTOR: Capture it!

(THE OTHER MEN LOOK AT HIM AS
THROUGH HE WERE MAD)

54. 2 B

4D.2B.B1.

19. 1ST. BRETT'S OFFICE. DAY.

Floor at door.
Let POLLY in.
PAN her L. to
deep 3/S
BRETT-KRIMPTON-
POLLY(fgd.)

(BRETT'S OFFICE.

BRETT AND KRIMPTON RE WORKING.

POLLY FLINGS OPEN THE DOOR. THE
MEN JUMP TO THEIR FEET.

POLLY IS OUTSIDE)

(4 next)

55. 4 D MCS POLLY BRETT: Why are you here?

POLLY: I came to submit myself to Wotan's judgement. I helped set free a prisoner.

56. 2 B BRETT comes fwd.

BRETT: Wotan will consider your case later. If found guilty you will be destroyed.

POLLY: I understand.

Let POLLY go in.

ARMSTRONG: For the moment your help is needed here.

(POLLY GOES OVER TO HER TYPEWRITER)

57. 1 A X2/S MINISTER- DR.WHO, fav. DR.WHO 20. 1st. COVERED MARKET. D.Y. 1A. 3A. A1.

DOCTOR WHO: I think our one chance is to paralyse the machine's nervous system. (HE MOVES) This will be electromagnetically controlled.

(THE BUREAU LEFT TURNS FROM HIS RADIO RECEIVER)

58. 3 A Deap/E SERGEANT R. fgl.

SERGEANT: More reports of destruction, sir.

(SIR CHARLES SWINGS ROUND ON THE DOCTOR)

(1 next)

J.L.

(58 on 3)

59. 1 A
a/b

SIR CHARLES: You must hurry, Doctor.

DOCTOR WHO: Then I shall want equipment sufficient to create a powerful magnetic field. Sufficiently magnetic to operate effectively at twenty feet.

60. 3 A
a/b

SIR CHARLES: (PAUSED) Won't that be dangerous?

DOCTOR: I'm afraid we have no choice.

MINISTER and
DR.WHO come fwd.

SIR CHARLES: And what happens if it fails?

MINISTER: Then we shall turn to other means, gentlemen.

SIR CHARLES: Where do you want this equipment?

DOCTOR WHO: (TURNING TO SERGEANT)
Where was it last reported?

SERGEANT: Approaching West London.

SIR CHARLES:

(HE BRINGS OUT A LARGE SCALE STREET MAP. THEY ALL POUR OVER IT)

We'll never locate it in time to spring a trap.

DOCTOR WHO: But if you blocked this street - this one and this one - it would be funnelled in here - there is where we shall spring our trap!

FADE OUT

FADE UP:

61. 2 CAP: Police car

4 and 5 on Captions
21. EXTER STREET. DAY.

(4 next)

62. 4 CAP. Street / POLICE CAR DRIVES SLOWLY THROUGH STREET WITH LOUDSPEAKER)
63. 5 CAP. Street /
64. 4 CAP. Street / VOICE: (OVER LOUDSPEAKER) You are advised to remain indoors. This is for your own safety. Please close your windows and doors and stay inside.
65. 5 CAP. Street /
66. T/C

10.30.04.
22. INT. TENT. DAY.

67. 1 0 Low 2/S
SIR CHARLES-DR.WHO (INSIDE A COVERED TENT DOCTOR WHO, BEN, SIR CHARLES AND A COUPLE OF TECHNICIANS ARE HURRIEDLY PREPARING A LARGE PIECE OF EQUIPMENT)

SIR CHARLES: How is this supposed to work, Doctor.

DOCTOR WHO: (INDICATING DRAWING) I intend to get up a magnetic field round the war machine. To do this I require four sides of a box, formed by four cables.

SIR CHARLES: But it will never cross the first cable.

DOCTOR WHO: Exactly. So we must prepare these three sides, and when the machine has advanced into this position, the fourth side will be closed and the current switched on.

(3 next)

SIR CHARLES: How are you going to close this side?

DOCTOR WHO: I shall take the cable and connect it.

SIR CHARLES: With the war machine inside? Impossible. You would be killed.

DOCTOR WHO: There is a risk, I admit.

Let BEN in
R. fgd.

BEN: Bit passed that sort of lark aren't you Doctor?

DOCTOR WHO: (ANGRY) I beg your pardon young man?

BEN: That's a job for me.

68. 3 C
Low 2/3
CAPTAIN-MINISTER

(SIR CHARLES INDICATING SOLDIERS
WORKING OUTSIDE LAYING THREE
SIDES OF BOX)

SIR CHARLES: Are they nearly finished?

CAPTAIN: How's it going Sergeant?

Let SERGEANT
in L. to R.

SERGEANT: (CALLING) On the last cable, sir.

CAPTAIN: Good. Then get to your positions and let me know when the machine is ...

SOLDIER: (SHOOTING) It's here now sir!

69. T/C

23. EXR. STREET, DAY.

(THE MACHINE IS MOVING DOWN THE STREET)

24. INT. TENT, DAY.

(on film)

DOCTOR WHO: Right. Now I shall let it come within twenty feet so don't be alarmed, my friends. When I say the word, Captain, the last cable must be connected. Now let us see how far away it is.

(DOCTOR WHO MOVES ASIDE A LITTLE OF THE TIRRAULIN THAT COVERS THE END OF THE TENT)

25. EXT. STREET. DAY.

(THE MACHINE IS APPROACHING)

26. INT. TENT. DAY.

(THE TECHNICIANS LOOK OUT. THEY ARE TERRIFIED BUT CONTROL THEMSELVES)

DOCTOR WHO: Now wait for it. Until he's in the area ... wait ... wait ...

(THE MEN IN THE TENT ARE NOW SWEATING WITH FEAR AS THE MACHINE CAN BE SEEN LURCHING TOWARDS THEM, NEARER AND NEARER)

(On to Scene 27 Page 22)

(on film)

27. EXT. STREET. DAY.

(THE MACHINE IS MOVING INTO BOX
MARKED OUT ON ROAD BY THREE SIDES
OF A CABLE.

A FOURTH CABLE LIES CLOSE BY. THE
MACHINE STOPS - HESITATES. WILL
IT ADVANCE?)

28. INT. TENT. DAY.

SIR CHARLES: Surely, now, Doctor..
now.

DOCTOR: Not yet.

(THE DOCTOR LIFTS HIS HAND)

29. EXT. STREETS. DAY.

(AT STREET CORNERS MILITARY VEH-
ICLES ARE PARKED. SOLDIERS ARE
HIDDEN IN TRUCKS.

AN OFFICER PEERS ROUND THE CORNER.
THE MINISTER LOOKS ON ANXIOUSLY.
FACES PEER FROM WINDOWS)

30. EXT. STREET. DAY.

(on film)

(THE MACHINE TENTATIVELY MOVES
INTO BOX)

31. INT. TRUCK. DAY.

DOCTOR: Now!

(BEN RUNS FROM THE TENT)

32. EXT. STREET. DAY.

(BEN GRABS UP FOURTH CABLE AND
DRAGS IT ACROSS BEHIND THE MACHINE.

THE MACHINE SLOWLY TURNS TOWARDS
HIM)

33. INT. TENT. DAY.

SIR CHARLES: Come on man, quickly.

34. EXT. STREET. DAY.

(BEN PULLS CABLES TOGETHER. HE
SEES MACHINE COMING. HE STRAINS
TO CONNECT CABLES)

(on film)

35. INT. TENT. DAY.

SIR CHARLES: He's done it!

70. 1 C /

MS SERGEANT as
he throws
switch

37. INT. TENT. DAY.

(SERGEANT THROWS SWITCH)

71. T/C

72. 3 C
Low/s MINISTER

38. EXT. STREET. DAY.

(THERE IS A LARGE FLASH. THE
MACHINE TRIES TO MOVE BUT IS HELD
IN THE FORCE FIELD)

MINISTER: It worked!

73. 1 C /
Tent door

39. INT. TENT. DAY.

(film next)

Let DR. WHO and
SIR CHARLES in L.

SIR CHARLES: Good man.

DOCTOR: I want you to wait here,
Sir Charles, until I give you the signal.
(HE HANDS SIR CHARLES THE SWITCH)

(HE SCRAMBLES FROM THE TENT)

74. T/C

40. EXT. STREET. DAY.

(THE MACHINE IS STRAINING AGAINST
THE FORCE THAT HOLDS IT. IT MAKES
A STRANGE SOUND.

DOCTOR WHO APPROACHES THE MACHINE
CHEERFULLY. THE MACHINE BLINKS
DALEFULLY AS THE DOCTOR WHO GETS
VERY CLOSE. IT MAKES A STUPENDOUS
EFFORT TO BRING ITS ARMS DOWN ON
THE DOCTOR BUT MOVES ONLY A FEW
INCHES AND IS RIGID AGAIN)

DOCTOR WHO: Temper, temper. (cont...)

(HE SLIPS CASUALLY UNDER THE ARM
AND ROUNDS TO THE BACK OF THE MAC-
HINE WHERE HE BEGINS TO UNSCREW A
PANEL WITH A SCREWDRIER HE IS
CARRYING.

CLOSE SHOT WATCHING GROUP.

ALL ARE SILENT AND ENTHRALLED. THE
DOCTOR IS ADJUSTING THE MECHANISM
INSIDE THE MACHINE. FOR A MOMENT
HE TINKERS WITH IT ANXIOUSLY AND
THEN HE RELAXES.

(on film)

HE TURNS AND CALLS)

DOCTOR WHO: (cont) All right, Sir Charles. You can switch off now.

41. INT. TENT. DAY.

SIR CHARLES: Switch off?

(HE HESITATES THEN SWITCHES OFF.
HE LOOKS OUT)

42. EXT. STREET. DAY.

(DOCTOR WHO IS STANDING BESIDE
THE MACHINE WHICH BLINKS AT THEM
AND MOVES BUT SHOWS NO SIGNS OF
VIOLENCE.)

SIR CHARLES APPROACHES CAUTIOUSLY.
HE GAZES AT THE MACHINE STILL
APPALLED BY IT)

SIR CHARLES: What did you do?

DOCTOR WHO: (ALMOST A SMILE) Well,
to coin a phrase, Sir Charles, I
neutralised it,

(HE TURNS TO GAZE UP AT THE MAC-
HINE)

Quite a friendly fellow, now, don't
you think? We'd better find a way of
getting it out to Covent Garden.

(on film)

(THEY LOOK UP AT THE BRUTAL AND
FRIGH-TENING FACE THAT BLINKS DOWN
ON THEM.

BEN HOLDING UP HIS ARMS)

BEN: Quite a good-looking chap.

4C.C2.

43. INT. CORNER NEWS OFFICE. DAY.

75. 4 C
MS U.S. Journalist

PUSH IN slowly to
MCS

U.S. JOURNALIST: (AT DESK, ON PHONE)
Hello New York. Get this the second
so called, "War Machine" in five
hours has just been captured and made
safe. The question is -- how many more
of these machines are there and is
this new threat to world peace just
confined to London only?

(NEWSPAPER OFFICE ACTIVITY TO GIVE
MONTAGE, BUILD UP EFFECT)

1A.A1.

44. INT. COVERED MARKET. DAY.

76. 1 A
Deep/W
MINISTER-DR. WHO(bgd.)-
SIR CHARLES

(THE DOCTOR IS THOUGHTFULLY AT
WORK READ JUSTING THE MACHANISM
OF THE SECOND MACHINE.

SIR CHALES LOOKS ON FRETFULLY. THE
MINISTER JOINS HIM.

BEN IS PRESENT)

MINISTER: Time is running short,
Sir Charles. Have you any idea how
long the Doctor will be?

(4 next)

SIR CHARLES: I don't evern know what
he's doing!

(76 on 1)

MINISTER: Does he still say they intend to attack us at noon?

SIR CHARLES: Yes.

MINISTER: (WORRIED) Then I'm afraid...

(HE BREAKS OFF AS THE DOCTOR SNAPS SHUT THE PANEL ON THE MACHINE)

DR.WHO comes fwd.

DOCTOR WHO: Well, gentlemen, I think that's all.

MINISTER: What have you done, Doctor?

DOCTOR WHO: An important readjustment which will, I hope, change the aim and purpose of the machine's function.

MINISTER: It sounds as though you've changed its character, Doctor.

DOCTOR WHO: You could say that. I hope that it will carry out a special programme which I have fed into it.

SIR CHARLES: Will it be successful in stopping these monsters?

DOCTOR WHO: There is only one way of finding out. Stand, back, gentlemen.

Let MINISTER and
SIR CHARLES go
leaving W/S

(DOCTOR WHO SWITCHES ON THE VITAL SWITCH JUST BELOW THE HEAD OF THE MACHINE. THE SECOND MACHINE COMES TO LIFE AND APPEARS AS TERRIFYING AS BEFORE. IT BEGINS MOVING TOWARD WHERE THE DOCTOR AND THE OTHERS STAND. THE OTHERS ARE MOMENTARILY ALARMED BUT THE DOCTOR CHEERFULLY STANDS HIS GROUND WITH BEN)

MAC comes fwd.
and out L.

You are quite safe, gentlemen.

(4 next)

(THE MACHINE LURCHES UP BESIDE THEM, PASSES THEM AND GOES OUT OF THE DOOR.

ALL PRESENT HEAVE A SIGH OF RELIEF.

THE DOCTOR IS SMILING A LITTLE SMUGLY)

(on to page 30)

(76 on 1)

DR.WHO and BEN
come fwd.

BEN: How are you going to use it,
Doctor.

DOCTOR: This problem began at that
Tower of yours.

BEN: The G.P.O. Tower?

DOCTOR: In Professor Brett's
office. I think it will probably
end there.

BEN: But what about Polly?

BEN: I
think she must have gone back there.

DOCTOR: I'm afraid time is too short
to check on that, my boy. My machine
will have to face Woton before noon.

Let BEN go L.

BEN: Just give me till then Doctor.

(HE HURRIES AWAY)

DOCTOR: Wait a minute, you won't be
able ...

(HE BREAKS OFF.

BEN HAS GONE)

The foolish boy.

4C.C2.

77. 4 C _____/
Low M/S MAC

78. 2 C _____/

2C.B1.

45. INT. BRETT'S OFFICE. DAY.

Deep/s
BRETT (fgd.)-
KRIMPTON

KRIMPTON: All machines are now
standing by.

(film next)

BRETT: They must be ready to attack
in 11 minutes.

KRIMPTON: (INTO TRANSMITTER)
Instructions to all War Machines.
Stand by for attack.

WOTAN: The order to attack will come
from Wotan.

79. T/C

80. 4 C

46. INT. MINISTER'S CAR. DAY.

3/S
MINISTER-DR. WHO-
SIR CHARLES

(THE MINISTER IS SITTING IN THE
CAR WITH THE DOCTOR AND SIR
CHARLES)

MINISTER: How will it work?

DOCTOR: It will be rather like the
crossing of two electric currents.
My machine will have to face
Brett's computer.

SIR CH.: And what do you think that
will do?

DOCTOR: (GRIMLY) Then I think a number
of people who are suffering from
some form of hypnosis will suddenly
be themselves again.

(HE POINTS)

81. T/C

47. EXT. G.P.O. TOWER. DAY.

(on film)

(A TRUCK IS PARKED AT FOOT OF
G.P.O. TOWER. IT PULLS AWAY,
REVEALING THE MACHINE WHICH
BEGINS TO MOVE TOWARDS TOWER)

2C. 1D. B1. f/r49. INT. CORRIDOR. DAY.

82. 2 C
MCS BEN

PAN him L.

(BEN MOVES ALONG CORRIDOR
CAUTIOUSLY.

HE STOPS SUDDENLY AT SOUND OF
LIFT COMING UP.

THE LIFT IS BESIDE HIM. THE
INDICATORS SHOW IT APPROACHING.

83. 1 D
MCS POLLY.

PAN her R. to W/S

/IT STOPS. BEN SEES DOORS OPENING.

INSIDE THE MACHINE IS SEEN.

BEN SHOUTING)

84. 2 C
MCS BEN. PAN him R.

to incl. lift then
L. to door

/HE DASHES DOWN THE CORRIDOR AND
THROWS OPEN THE DOOR)

1D. 2C.50. INT. OFFICE. DAY.

85. 1 D

Doors. Let BEN in.
PAN him L. to
deep/s BRETT R.fgd.

(2 next)

(BEN DASHES IN. POLLY TURNS TO
LOOK AT HIM BLANKLY)

BEN: Polly. Polly. Look out.

BRETT: What are you doing.

BEN: Quick Polly. Get out of here.

POLLY: No! No. I must work for
Wotan.

BEN: Wotan's power is finished.

BRETT: That is not true!

(WOTAN BEGINS A NEW SOUND - LOW
MENACING)

86. 2 C
Lift doors.
Let MAC come fwd.

(HE POINTS DOWN CORRIDOR.

THE MACHINE CAN BE SEEN.

WOTAN'S NOISE INCREASES.

IT BREAKS INTO SPEECH)

87. 1 D
a/b

BRETT: You must not make contact!

BEN: Come on Polly.

KRIMPTON: Brett.

(HE IS TRYING TO DRAG POLLY TO
SAFETY.

Let BEN and POLLY
go R.

SHE STRUGGLES WITH HIM)

POLLY: No. My place is with Wotan.

BRETT: What is it?

KRIMPTON: There is a new danger appr-

BEN: I hate to do this Duchess. coaching.

KRIMPTON: Brett.

(2 next)

(87 on 1)

(HE TURNS HER ROUND, PUTS A HAND
OVER HER MOUTH AND BENDS HER ARM
BACK.

HE PUSHES HER OUT OF THE OFFICE)

BEN: (cont) It's for your own
good.

ERIMPTON: The danger is here.

20.f/r.

51. INT. CORRIDOR. DAY.

88. 2 C

W/S Corridor.

(POLLY IS APPALLED AS SHE SEES
MACHINE MOVING ON THEM)

Let BEN and POLLY in fgd.

Let MAC go L.

BEN: Quickly.

(BEN PULLS HER BACK)

In here,

(HE PULLS HER INTO LIFT. SHE
STRUGGLES)

(HE PULLS HER DOWN ONTO FLOOR.

THEY ARE JUST IN TIME.

BOTH WOTAN AND MACHINE FIRE AT
ONE ANOTHER)

(On to page 35 Scene 52)

SCENE AS DIRECTED IN STUDIO:

4D.1D.3D.B1.

52. INT. OFFICE. DAY.

WOTAN: (DISTORTED) You will retire. You will obey Wotan. You will no longer fire.

(THE MACHINE IN THE CORRIDOR CONTINUES FIRING INTO THE OFFICE.

IT LURCHES TOWARDS THE OFFICE, NOW 'LIMPING' AND A LITTLE SMOKE PERCOLATING FROM IT.

MORE SHOTS STRIKE WOTAN AND WOTAN'S PANELS NOW REVEAL SPLINTERING)

I am Wotan. You must obey.

(THE DISTORTION IS WILD AND FRIGHTENINGLY COMIC.

SHOTS CONTINUE TO STRIKE ELECTRONIC FLASHES FROM BOTH WOTAN AND THE MACHINE.

THE MACHINE NEVER STOPS ADVANCING IN SPITE OF GREAT DESTRUCTION. ONE SIDE OF IT IS PARTLY SHOT OFF. BRETT AND KRIMPTON CROUCH BACK IN THE CORNER)

Keep back. Keep back.

(THE MACHINE HAS NOW REACHED THE OFFICE)

BRETT: (TO MACHINE) Keep back. You will both be destroyed if there is power contact.

(KRIMPTON MOVING IN FRONT OF WOTAN)

KRIMPTON: Wotan must be saved.

(HE IS KILLED BY THE MACHINE.

THE MACHINE STANDS SWAYING A
FEW YARDS FROM WOTAN.

IT THEN MOVES FORWARD.
THE MACHINE MANAGES TO REACH
WOTAN AND IS STRIPPING OFF THE
FRONT PANEL AS WOTAN'S VOICE
RISES)

WOTAN: Keep back. You will
destroy us both.

DOCTOR WHO ENTERS THE OFFICE
THROUGH THE SMOKE. BRETT RISES
FROM HIS DESK, HIS HAND TO HIS
HEAD.

BRETT: Where am I? Krimpton.
(HE LOOKS TOWARDS KRIMPTON'S BODY
ON THE FLOOR)

DR. WHO: I'm afraid you can do
nothing more for him, poor fellow.

DR. WHO MOVES AWAY FROM BRETT.
TURNS TO SEE THE DESTROYED
COMPUTER.

SIR CHARLES HURRIES INTO THE
OFFICE

SIR CHARLES: Good heavens. What
about the other war machines,
Doctor?

DOCTOR: You will find them
immobilized. They can do nothing
without orders. And now (INDICATES
WOTAN) those orders will never be
given.

BRETT: Sir Charles!

(SIR CHARLES GOES OVER TO HIM)

SIR CHARLES: Brett, are you all
right?

(DR. WHO LEAVES THE ROOM)

BRETT: I think so. What has been
happening here?

SIR CHARLES: You'll have to ask ...
(TURNS) Where on earth has he
gone

100. T/C

53. EXT. LONDON SQUARE. DAY

DOCTOR WHO IS PACING UP
AND DOWN OUTSIDE - OCCASIONALLY
GLANCING AT HIS WATCH
IMPATIENTLY. HE SEEMS TO
COME TO A DECISION - BRINGS
OUT HIS KEY AND TURNS TO THE
DOOR.

POLLY AND BEN COME RUNNING
TOWARDS HIM.

POLLY: Doctor!

101. 2 D
Police Box.

Becomes 3/S
DR.WHO-POLLY-BEN

DOCTOR WHO HASTILY TURNS
AWAY FROM THE POLICE BOX
HIDES HIS KEY AGAIN

POLLY AND BEN COME UP -
OUT OF BREATH

DR.WHO: Ah, I'm glad to see you're
well again my child. And away from
that Tower.

POLLY: Never felt better Doctor.
Sir Charles has been looking for
you everywhere. I've a message
from him about Dodo.

DR.WHO: I was expecting her here,
where is she? I nearly left
without her.

BEN: Left?

102. 1 D
MCS POLLY

DR.WHO: Er ... for the airport.
Now (TO POLLY) Dodo is better,
isn't she?

POLLY: She says that she is
feeling much better now, but
would like to remain here in London.
She sends her love.

103. 2 D
MCS DR. WHO

DR.WHO: Her love! Ha! The
ingratitude of it - I take her
across time and space and ...

104. 1 D
MCS POLLY

(2 next)

(HE HAS SAID TOO MUCH HE
STOPS)

105. 2 D
3/S

BEN: Come again doctor?

DOCTOR WHO: Oh nothing, my boy.
Well you two must want to be off
now. eh. Sh!

(SHAKING HANDS WITH THEM BOTH)

Goodbye, Ben, Polly and thank you
both.

Let BEN and POLLY
go R.

(HE TURNS AWAY)

BEN: Goodbye.

POLLY: Goodbye doctor.

106. T/C

(BOTH ARE RATHER PUT OUT BY
THIS STRANGE BEHAVIOUR -
THEY WALK FROM HIM UP THE
STREET - TURN A CORNER)

107. 4 C
2/S
BEN-POLLY

BEN: Well, the old ...

POLLY: ssh ... (LOOKS BACK ROUND
CORNER) Quick, watch him. I'm
sure there's something strange
about that Police Box. Look he's
got a key for it. He's going
inside.

BEN: (LOOKING) What on earth?

POLLY: He won't get rid of us
that easily - quick let's
- see what he's up to.

108. T/C

(SHE DART TOWARDS THE TARDIS -
BEN HINGS BACK)

109. 2 C
a/b

POLLY:
Are you coming - or not?

Let BEN and POLLY
in R.

(109 on 2)

- 39 -

BEN: All right then - but only
for a few minutes mind.

a (THEY ENTER THE TARDIS.

110. T/C

A MOMENT LATER WE HEAR THE
TARDIS NOISE AND IT DE-
MATERIALIZES)

FADE OUT

FADE UP:

111. ROLLER: Dr. Who
Machine Operator
Sergeant
Captain
Sir Charles
Ben
T.V. Newsreader
The Minister
Garage Mechanic
Professor Brett
Professor Krimpton
Major Green
Man in telephone box
Radio Announcer
Polly
U.S. Correspondent
The voice of Wotan

Title music

Based on idea by Kit Pedlar

Costumes by Daphne Dare

Makeup by Sonia Markham

Lighting George Summers

Sound David Hughes

Film Cameraman Alan Jonas

Film Editor Eric Mival

Story Editor Gerry Davis

Designer Raymond London

112. SLIDES: Producer INNES LLOYD

Directed by MICHAEL FERGUSON
BBC-tv
